

EDGAR WARREN WILLIAMS

WINDS OF MAY

for Mixed Chorus

text by
James Joyce



Edgar Warren Williams
909 Goose Creek Road
Raphine VA 24472 USA
1.540.348.3182 — ewwill@gmail.com

WINDS OF MAY

text by
James Joyce

EDGAR WARREN WILLIAMS

Brillante ♩ = ca. 66

soprano *f* Winds of May, _____ that dance on the sea, *fp*

alto *f* Winds of May, _____ Winds that dance that

tenor *f* Winds of May, _____ Winds of May, _____ that

baritone *f* Winds of May, _____ Winds of May, _____

Brillante ♩ = ca. 66

(for rehearsal only)

3 *f* Danc - ing _____ a ring a-round glee _____ *mf* From fur row _____ From fur-row _____ to

1. Winds of May, *unis.* < *mf*

2. dance on the sea, _____ Winds of May, _____ From fur row _____ to fur row,

8 Danc on-the sea, _____ *unis.* Danc - ing _____ *mf* From fur-row _____ to fur row, _____

Danc - ing _____ Danc - ing _____ *mf* fur - row to fur - row, From

mf

7

f fur-row, O Winds of May, *fp* that dance on the sea, *f* Danc - ing a

Winds of May, Winds that dance that dance on the sea, 1. Winds of May, 2.

to fur-row, *f* Winds of May, 1. May, Danc - ing 2. Winds of May, that dance on the sea,

fur - row O Winds of May, Winds of May, Danc - ing

11

ring a-round glee *mf* From fur-row *fp* From fur-row to fur row, while

unis. Winds of May, *mf* From fur-row to fur row, *fp* while

unis. Danc - ing *mf* From fur-row to fur-row, *fp* to fur row, while

Danc - ing *mf* fur - row to fur - row, From fur - row while *fp*

15

o - ver-head The foam flies up In

o - ver-head The foam flies up to be gar-lan-ded, In

o - ver-head The foam flies up to be gar-lan-ded, In

The foam flies up to be gar-lan-ded,

19

sil - ver - y arch - es span-ning the air, Saw you my

sil - ver - y arch - es span-ning the air Saw you my

sil - ver - y arch - es span-ning the air, Saw you my

span-ning the air, Saw you my

22 *unis.* *(senza rit.)* *p* *breve*
 true love_____ an - y - where?_____ an - y - where?
unis. *pp*
 true love_____ an - y - where?_____ an - y - where?
unis. *p*
 true love_____ an - y - where?_____ an - y - where?
unis. *pp*
 true love_____ an - y - where?_____ an - y - where?
unis. *unis.* *(senza rit.)* *pp* *breve*

25 *f* *fp* *f*
 Well - a - day!_____ For the winds of May
f *unis.*
 Well - a - day!_____ winds of May the
unis. *f* *fp* *f* *fp* *f*
 Well - a - day!_____ Well - a - day!_____ the
f *unis.* *fp* *f* *fp*
 Well - a - day!_____ Well - a - day!

27

Love is un - hap - py when love is a - way!

2. Love is un - hap - py *unis.* when love's a - way!

winds of May

winds of May *unis.* love.

Love is un - hap - py when love's way! Well - a -

al fine senza rit.

29

Well - a - day! *mp* Love is un - hap - py when love is a -

Well - a - day! *mp* Love is un -

Well - a - day! *mp* Love is un - hap - py when

Well - a - day! *ff* a - way! *fp*

- day! *ff* a - way! *fp*

al fine senza rit.

ff *mp*

32 1. way! a - - way! *ff*

- hap - py when love is a - way!

love is a - way! a - - way! *ff*

Love is un - hap - py when love is a - way!

ff

ff

ff

from *Chamber Music*
by James Joyce

IX

Winds of May, that dance on the sea,
Dancing a ring-a-round glee
From furrow to furrow, while overhead
The foam flies up to be garlanded,
In silvery arches spanning the air,
Saw you my true love anywhere?
Welladay! Welladay!
For the winds of May
Love is unhappy when love is away!